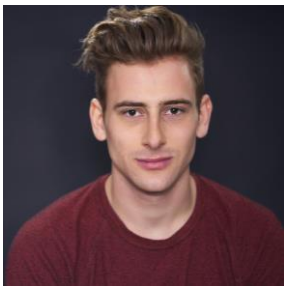


Teaching Movement/Combat



James Alton hails from Hickory NC, where he was born and raised. He is very honored to be working with other talented and established actors on this project. His most recent productions include *Piano Lesson*, *The Last Days of Judas Iscariot*, *Measure for Measure*, and *Othello*. James is a recent graduate of the University of North Carolina School of the Arts.

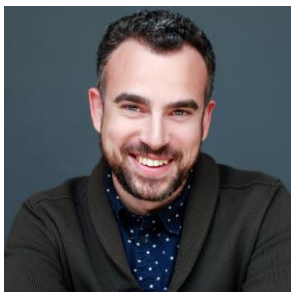
Chance Carroll is a Brooklyn based actor who has been in almost all of RhinoLeap's productions. NY Credits include Pete/Big Tony/Sergeant in *Dogfight* (5th Floor Theatre), Hank in *Looking Back It May Not Have Been Ridgefield High's Best Production of Our Town* (The PIT), The Sasquatch in *Mr. Sasquatch Goes to Washington* (9Thirty Theatre Co.), Demetrius in *A Midsummer Nights Dream* (Sonnet Repertory Theatre). He is a graduate of the University of North Carolina School of the Arts.



Patrick Osteen is a co-founder and Associate Artistic Director of RhinoLeap Productions for which he directed and adapted *The Tempest-A Modern Retelling* in 2016 and played Alan Seeger in *Paris Through the Window* in 2015. He just finished directing at the Temple Theater's youth Shakespeare workshop and before that, was touring and performing with Cirque Du Soleil's TORUK. Patrick would like to thank the Randolph County Public Library and the City of Asheboro for making Company K possible.

Teaching Auditioning/Acting

Ali Evarts is a native North Carolinian who is happy to be home after living in Washington, DC. Ali acts, writes, and produces for stage and film. Credit highlights include *Thespian* (Amazon & Amazon Prime), *Dhana and the Rosebuds* (The Brick, NYC In Scena!), *Hamlet* (Compass Rose Theatre), *Tales from Ovid* (Kenan Theatre Company), *Mary-Kate Olsen is in Love* (Studio Theatre) and *Sioux Falls* (Mead Theatre Lab). She is a graduate of University of North Carolina at Chapel Hill.



Isaac Klein is a writer-director-performer based in Winston-Salem, NC. He is the author of the book *The School of Doing: Lessons from theater master Gerald Freedman*. Isaac's work has been seen in theaters all around the country, including as the assistant director of both *Gypsy* and *West Side Story* on Broadway. This fall he will direct *The Crucible* for HART and Mountain Art Theatre in Waynesville, NC. Isaac is a graduate of the University of North Carolina School of the Arts.

Jason Lott is an actor-writer based in Los Angeles. He has appeared with numerous regional theaters over the years, including productions with The Kennedy Center, Folger Theatre, Studio Theatre, Theater Alliance, Olney Theatre Center, Everyman Theatre, and the Malibu Playhouse. He is a two-time Helen Hayes Award nominee and a proud member of AEA and SAG-AFTRA. His darkly awkward buddy road trip comedy film *Burying Yasmineen* is currently available on iTunes.

